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instructor:	Kingston Heath
course title:	Introduction to Historic Preservation
institution:	University of Oregon
date offered:	Fall, 2004
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Historic Preservation Program, University of Oregon

AAAP411/511 Introduction to Historic Preservation

School of Architecture and Allied Arts

University of Oregon

Fall Term, 2004

Course website available at: <http://uoregon.edu/~histpres/index.html>

Instructor: Dr. Kingston Heath
Office Location: 251A Lawrence Hall
Office Hours: 3:30 – 5:00 T, Th (or by appointment)
Phone: (541) 346-2115
EMAIL: kwheath@uoregon.edu

Class Time: T, Th (UH) 12:00 - 1:20 PM

Location: Room LA241

Course Description: *Premise:* to study the history, theory and methods of historic preservation in America.

Course Objectives:

The purpose of this course is to assist members of the class to clarify their emerging intellectual identities as professionals. Hence, while this course is content-driven it is also intended to be issue-driven. The ultimate goal is to provide students with the tools necessary to become well-informed advocates for (and participants in) a wide spectrum of preservation concerns. To help clarify the student's professional goals, invited guest speakers from the State Historic Preservation Office, the Architectural Profession, and faculty from the Historic Preservation Program and Allied Arts will introduce students throughout the term to various concentration options open to them.

Course Requirements:

(A) Each student will explore his/her interest in Historic Preservation through an individual or collective research project. A written presentation is expected on such topics as: a key preservation issue, a preservation planning strategy, a building or district nomination, a Certified Rehabilitation or Leed's Certified Project. Papers should be accompanied by an annotated bibliography. Graduate students are expected to rely on primary documentary evidence and/or field analysis (if applicable) as part of their larger written analysis. It will not be enough to simply describe a preservation approach, but to *analyze* and interpret its implications with regard to preservation theory or methods. Length: 5-7 double-spaced, typewritten pages of text (exclusive of illustrations and end notes) for undergraduates. 10-12 pages for graduate students. **NOTE, Kate Turabian's *Student Guide* is the only acceptable style manual for documenting your published sources. Access to EndNote software package is available on computers in Computer Lab.** The term project is (B) In addition, there will be (3) "reaction papers" assigned throughout the term (worth **50% of the final grade**, collectively 50% of the final grade). They should be 3-5 pages for UG; 5-7 pages for graduate students (double-spaced and typed, with full citations using Kate Turabian's *Student Guide*).

Assignments and Grading Criteria:

This course will be a 3 hour, graded seminar for Historic Preservation majors and minors. The term project will constitute 50% while the (3) written essays on the readings/lectures will count, collectively, for the remaining 50% of your grade. **NOTE:** One half-grade will be deducted for each consecutive day an assignment is late. NO assignments will be accepted after three consecutive days.

ATTENDANCE: Each student will be limited to two unexcused absences. One half-grade off the student's final grade will be discounted for each day absent over the two allotted.

Course Conduct:

A variety of opinions and ideas are encouraged and appreciated; therefore, the dignity and essential worth of all participants is to be respected. The privacy, property, and freedom of participants will be respected. Bigotry, discrimination, violence, or intimidation will not be tolerated. Personal and academic integrity is expected.

Academic Honesty:

Plagiarism is a serious offense. The consequences for using the words of another without quotation marks or citation, or of using the ideas and conclusions of another without citation, are severe. In this course, such academic dishonesty will result in automatic failure of the course. For further information regarding academic honesty, see

<http://libweb.uoregon.edu/guides/plagiarism/students/>

Accommodations:

If you have a documented disability and anticipate needing accommodations in this course, please make an appointment with me during the first week of the term. Please request that the Counselor for Students with Disabilities send a letter verifying your disability. The current counselor is Steve Pickett. Disabilities may include (but are not limited to) neurological impairment; orthopedic impairment; traumatic brain injury; visual impairment; chronic medical conditions; emotional/psychological disabilities; hearing impairment and learning disabilities.

Required Texts:

Alanen , Arnold R. and Melnick, Robert Z., *Preserving Cultural Landscapes in America.*

Baltimore, Md. : Johns Hopkins University Press, 2000. ISBN 0801862639 (alk. paper) CALL NUMBER-E159 .P746 2000

Murtagh, William J., *Keeping Time*. New York : John Wiley & Sons, 1997 Rev. ed. ISBN 0471182400 (pbk. : alk. paper) CALL NUMBER - E159 .M875 1997

Turabian, Kate L., *Student's Guide for Writing College Papers* University of Chicago Press [1969], 2d ed., rev, ISBN 0226816138 CALL NUMBER - LB2369 .T82 1969

Recommended Text:

Hufford, Mary, ed. *Conserving Culture: A New Discourse on Heritage*. Urbana, University of Illinois Press, 1994. ISBN 025202060X (cloth : acid-free paper) CALL NUMBER - GN345 .C656 1994

Bibliography:

Additional Reading: Go to U of O Library Home Page (<http://janua.uoregon.edu/>), click on "course reserves" link, click on Heath

Heath, Kingston Wm., *The Patina of Place*, Knoxville, Univ. of Tennessee Press, 2001. Edition 1st ed, ISBN 1572331380 CALL NUMBER - HD7304.N35 H4 2001

Loomis, Ormond H. (coordinated by-no author) *Cultural Conservation: the Protection of Cultural Heritage in the United States: a study* / by the American Folklife Center, Library of congress, carried out in cooperation with the National Park Service, Department of the Interior, RSRV AAA – GR105.C84 1983

Stipe, Robert E., ed. (no author), *A Richer Heritage: Historic Preservation in the Twenty-first Century* / RSRV AAA – E159 . R535 2003

Stipe, Robert E. and Lee, Antioinette J. ed. *The American Mosaic: Preserving a Nation's Heritage* / RSRV AAA – AAAD411 c.2

Tinniswood, Adrian., *The Arts & Crafts House* RSRV AAA – NA7325. T56 1999

Upton, Dell., "The Power of Things", *American Quarterly* v. 35, No. 3, 1983.

Wilkes, Joseph A., editor-in-chief, Robert T. Packard, associate editor (no author), *Encyclopedia of Architecture: Design, Engineering & Construction* AAAREF. – NA31.E59 1988 vols. 1-4 – LIB USE ONLY

Suggested Readings:

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A Community Guide to Saving Older Schools

National Register of Historic Places 1966-1994 (1995) National Park Service.
Washington, D.C., Preservation Press, National Trust for Historic Preservation :
National Conference of State Historic Preservation Officers, [1994].
U S National Park Service ISBN 0891332545 CALL NUMBER - .N3419x 1994
Preserving Rosenwald Schools

*The Secretary of the Interior's Standards for Rehabilitation and Guidelines for
Rehabilitating Historic Buildings* U.S. Department of the Interior National Park
Service RSRV AAA – AF HEATH1

Calame, Jon and Sechler, Kirstin, “Is Preservation Missing the Point?” *Journal of Historic
Preservation History, Theory and Criticism*, Columbia Univ.; Vol. 1, Numb. 1,
Spring 2004.

Curtis, John, AASLH “Reading A Building Colonial” [AV. 1, slide presentation].

Donnelly , Jessica F., *Interpreting Historic House Museums* / ed. AltaMira Press 2002.

Fugelso, John, “A Study of Historic Preservation and Building Trades Training,”
Washington, D.C.; George Washington University, Graduate Thesis, 1976.

Handler, Richard. *The New History in an Old Museum: Creating the Past at Colonial
Williamsburg*. Durham : Duke University Press, 1997.
ISBN: 0822319748 (paper : alk. paper) CALL NUMBER F234.W7 H27 1997

Hufford, Mary., ed., *Cultural Conservation of Place*.

Humstone, Mary M., *Barn Again! A Guide to the Rehabilitation of Older Farm Buildings*.
Washington, D.C. : National Trust for Historic Preservation, c1988.
CALL NUMBER - TH3411 .H83 1988

Lyon, Elizabeth A., *Cultural and Ethnic Diversity in Historic Preservation* (Washington,
DC: NTHP, 1992).

Mansfield, Howard. *The Same Ax, Twice: Restoration and Renewal in a Throwaway Age*
Hanover : University Press of New England, c2000.
ISBN 1584650281 (alk. paper)
CALL NUMBER - E159 .M37 2000

Meinig, D. W., “The Beholding Eye: Ten Versions of the Same Scene”

Meinig, D. W., *The Interpretation of Ordinary Landscapes: Geographical Essays*. New York: Oxford Univ. Press, 1979.

Moe, Richard and Wilkie, Carter., *Changing Places: Rebuilding Community in the Age of Sprawl*, New York; Henry Holt & Co., 1997.
ISBN 0805043683 (acid-free paper) CALL NUMBER - HT175 .M65 1997

Murtagh, William J., *Preservation in Practice*

Nardone, Jennifer. "Roomful of Blues: Jukejoints and the Cultural Landscape of the Mississippi Delta", in *Perspectives in Vernacular Architecture IX*. Knoxville: Univ. of Tenn. Press, 2003.

Pratt, Cassity., *Maintaining Community Character : How to Establish a Local Historic District*. Washington, D.C. : National Trust for Historic Preservation, c1995.
Edition Rev. ed.

Savage, Beth L., ed., *African American Historic Places / National Register of Historic Places*; Washington, D.C. Preservation Press, c1994, ISBN0891332537
CALL NUMBER - E185 .A2534 1994

Snyder, John W., *Preserving Historic Bridges*. Washington, D.C. : National Trust for Historic Preservation, [between 1994 and 1996].

Strangstad, Lynette., *Preservation of Historic Burial Grounds*.
Washington, D.C. : National Trust for Historic Preservation, [1993].
CALL NUMBER - GT3203 .S77 1993

Tomlan, Michael A., *Preservation of What, for Whom?: A Critical Look at Historical Significance*, editor; Publisher: Ithaca, NY: National Council for Preservation Education, 1998.

Upton, Dell., "Architectural History or Landscape History",
August 1991, 195-199. JAE

Upton, Dell. "Seen, Unseen, and The Scene" in *Understanding Ordinary Landscapes*, eds:
Paul Groth and Todd W. Bressi (New Haven: Yale U. Press, 1997).
ISBN 0300063717 (cloth : alk. paper 0300072031 (pbk. : alk. paper)
CALL NUMBER GF90 .U53 1997

Wallace, Mike. *Mickey Mouse History and Other Essays on American Memory*.
Philadelphia: Temple University Press, 1996.
ISBN: 1566394457 (pbk. : alk. paper) CALL NUMBER E172 .W35 1996

West, Patricia., *Domesticating History: The Political Origins of America's House Museums*. Washington [D.C.] : Smithsonian Institution Press, c1999.

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ISBN 1560988118 (cloth : alk. paper)
CALL NUMBER - E159 .W445 1999

1560988363 (pbk. : alk. paper)